PRICED

English & American FURNITURE

PORCELAIN · SILVER · DECORATIONS

From Various Owners

INCLUDING

Property formerly Belonging to

THE LATE

MRS HENRY I. RIKER

Sold by Order of the Heirs

Public Auction Sale

April 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East 57th Street*

New York

1948

NYMY02-P1547

SALE NUMBER 965

EXHIBITION FROM SATURDAY, APRIL 24 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 ✓ CLOSED SUNDAY

ENGLISH AND AMERICAN FURNITURE & DECORATIONS

PAINTINGS ✓ SILVER ✓ CHINA ✓ RUGS

ORIENTAL LOWESTOFT PORCELAIN

From Various Owners

INCLUDING

Property Formerly Belonging to the Late

MRS HENRY I. RIKER

New York and Rumson, N. J.

Sold by Order of the Heirs

AND PROPERTY OF

AN EDUCATIONAL INSTITUTE

Public Auction Sale

April 29 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22

1948

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If You Are Unable to Attend

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

AFTERNOON SESSION

Thursday, April 29, 1948 at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

TABLE GLASS

1. Twenty-Two Chartreuse and Amber-Tinted Glass Hocks
With varying polyangular stems, ten having green-tinted bell bowls etched with trailing grapevine stems. [Lot.] *(Riker)*

2. Twenty-Three Etched Glass Dishes
Eleven service plates and twelve kidney-shaped dishes, the rims etched with a grapevine border. Together with a pair of cut glass celery dishes. [Lot.] *(Riker)*

3. Cut Crystal Table Garniture
Set of four octagonal baluster candlesticks, with separate petal-form grease trays, and set of four matching sweetmeat compotiers. Some chips. [Lot.] *(Riker)* *Heights 5 and 8¾ inches*

4. Cut Crystal Table Service
Six goblets, thirteen champagnes, and three liqueurs; paneled bowls with applied ruby glass monogrammed octagon. Some chips. [Lot.]

5. Gold-Rimmed Glass Table Service
Twelve goblets, thirteen champagnes, thirteen table wines, nine sherries, four cordials, ten finger bowls with twelve stands, thirteen teacups and fourteen saucers in two sizes, pestle-form decanter, and pair ewer-form decanters, all without stoppers. Lobed bodies with gilded rims, the glasses and bowls with etched monograms, the cups and stands with gilded monograms. [Lot.] *(Riker)*

MINTON, ROYAL DOULTON, CAULDON WEDGWOOD AND OTHER TABLE PORCELAINS

6. Twelve Dresden White and Gold Porcelain Ramekins
Together with a pair of decorative porcelain octagonal vases. [Lot.] *(Riker)*

7. Twelve Staffordshire Decorated Bleu Soufflé Porcelain Dessert Plates
With iron red border of floral and geometric ornament encircled by gilded bands. *(Riker)* *Diameter 8½ inches*

100 — 8. THIRTEEN MINTON WHITE AND GOLD PORCELAIN DINNER PLATES AND TWELVE SOUP PLATES
In fine creamy white porcelain enhanced with narrow gold-tooled border bands. [Lot.] *(Riker)* *Diameters* 8 *and* 10½ *inches*

From Tiffany & Co., New York

30 — 9. TWELVE CAULDON ROSE PINK AND GOLD PORCELAIN DESSERT PLATES
In white porcelain with swirl-molded rose pink rim band heightened with gilding. Some small chips. *(Riker)* *Diameter* 8¾ *inches*

From Tiffany & Co., New York

50 — 10. CROWN STAFFORDSHIRE DECORATED PORCELAIN LUNCHEON SERVICE IN THE CHINESE TASTE
Twelve each of luncheon, dessert and bread-and-butter plates, and eighteen bouillon cups and twenty-two saucers in two sizes; painted in brilliant colors with Chinese landscape scenes. Some imperfections. [Lot.] *(Riker)*

From Tiffany & Co., New York

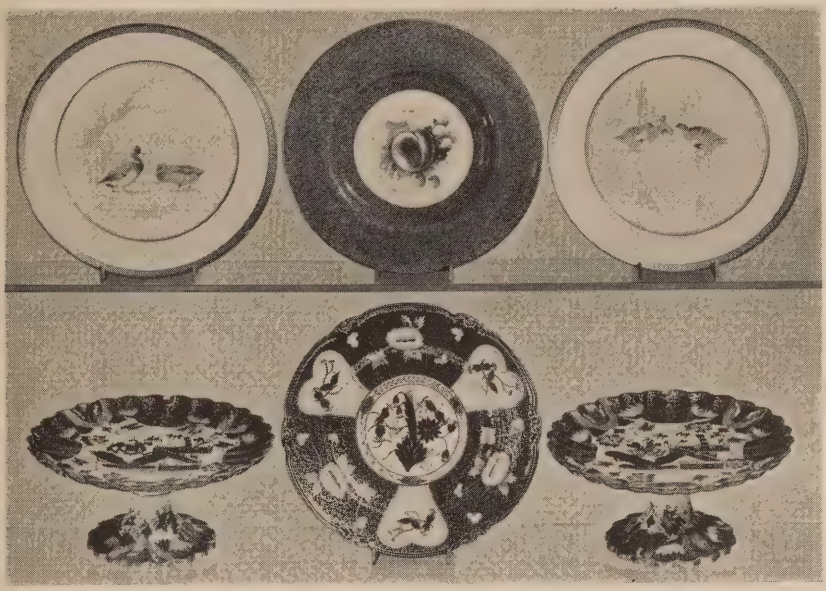
160 — 11. COLLECTION OF TWENTY-FIVE CABINET CUPS AND SAUCERS
Coalport, Cauldon, Minton, Limoges, and other decorative enameled and gilded porcelain demitasses and teacups and saucers. [Lot.] *(Riker)*

60 — 12. TWELVE WEDGWOOD DECORATED PORCELAIN DINNER PLATES AND TWELVE SOUP PLATES
In white porcelain overlaid with a delicate green tracery of vermiculate ornament enhanced with sprays of orange red prunus blossoms. One chipped. [Lot.] *(Riker)* *Diameters* 8¾ *and* 10¼ *inches*

25 — 13. TWELVE WEDGWOOD ROSE SOUFFLÉ PORCELAIN DESSERT PLATES
In plain *rose soufflé* porcelain with gilded rim. *(Riker)* *Diameter* 8¾ *inches*

130 — 14. TWELVE ROYAL WORCESTER BLEU SOUFFLÉ AND GOLD PORCELAIN HAND-PAINTED FRUIT PLATES *Tiffany & Co., New York*
With wide *bleu soufflé* border encircled by gilded bands; centring roundels finely painted with naturalistic fruit clusters, by R. Sebright. *(Riker)*
Diameter 9 *inches*

[See illustration of one]



AT TOP: NUMBERS 15-14-15

BELOW: NUMBERS 17-16-17

15. TWELVE ROYAL DOULTON CHALCEDONY YELLOW AND GOLD PORCELAIN HAND-PAINTED GAME PLATES
With chalcedony yellow border encircled by gilded collars; the cavettos finely painted with water fowl in their native habitat, by J. Hallmark. *(Riker)*
Diameter 9⅛ *inches*

[See illustration of two]

16. TWELVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT PLATES
With molded and valanced rim, and decorated in colors and gold with an unusual paneled version of the Imari pattern, in a royal blue ground. *(Riker)*
Diameter 9¼ *inches*

[See illustration of one]

205 17. Copeland Imari-Pattern China Dessert Service
Twelve dessert plates with scalloped rim, and four compotiers and pair matching tazzas with scalloped rims and hollow spreading feet. Decorated in colors and gold with a version of the Imari pattern. [Lot.] *(Riker)*

[See illustration of part on the preceding page]

35 18. Twelve Rosenthal Tooled Gold Porcelain Service Plates
With allover design of scrolling leaf stems and blossoms, the reverse with plain gilded border. *(Riker)* *Diameter* 10¼ *inches*

65 19. Wedgwood Relief-Decorated Creamware Luncheon Service
Twelve each of luncheon and bread-and-butter plates, eleven bouillon cups and twelve saucers, covered muffin dish, pair sweetmeat compotiers, garniture of five footed campana urns, and a large circular fruit bowl; in cream china modeled in relief with border garlands of grapevines. Some small chips. [Lot.] *(Riker)*

65 20. Eleven Minton Rose Pink and Gold Porcelain Dessert Plates
With rose pink border reserved with diapered panels enclosed by gilded leaf scrolls, and encircled by tooled gold collars. *(Riker)* *Diameter* 8¾ *inches*

40 21. Twelve Royal Doulton Decorated Porcelain Dessert Plates
Painted principally in pastel shades of pink, green and blue with a central floral urn, within a compartmented border band and sprays of blossoms. *(Riker)*
Diameter 9 *inches*

From Tiffany & Co., New York

35 22. Thirteen Minton Porcelain Dinner Plates and
Twelve Soup Plates
Plain white porcelain, the valanced ribs edged with a royal blue and gold border. [Lot.] *(Riker)* *Diameters* 9½ *and* 10¼ *inches*

From Tiffany & Co., New York

23. Twelve Cauldon Decorated Canary Yellow Porcelain Dessert Plates
Painted with a central basket of pink roses and other blossoms, within a wide canary yellow border. *(Riker)* *Diameter 9 inches*

From Tiffany & Co., New York

24. Minton Decorated Porcelain Dinner and Breakfast Service
Nine dinner plates, eleven soup plates, seven breakfast plates, three graduated platters, one small vegetable dish, three tea cups, eleven two-handled cups and saucers, eight demitasses and ten saucers, eight eggcups in two sizes, and a sugar bowl. Decorated in colors with fretwork, floral ornament and urns of blossoms, in the Chinese taste. A few small chips. [Lot.] *(Riker)*

25. Twelve Booths Decorated China Dinner Plates
And Twelve Soup Plates *Oriental Lowestoft Style*
Painted with a central spray of colorful blossoms, within trellised cobalt blue border bands. One chipped. [Lot.] *(Riker)* *Diameters 9⅝ and 10¼ inches*

From Tiffany & Co., New York

26. Booths Gilded Blue and White China Breakfast Service
Ten plates, eight cereal dishes, oval serving dish and platter, tazza, eleven cups and six saucers in two sizes, a single small plate, five eggcups in two sizes, individual teapot and creamer. Decorated with a version of the 'Willow' pattern, with gilded lattice border. Two cups and two saucers with small rim repairs. [Lot.] *(Riker)*

27. Twelve Devonware China Luncheon Plates
Enameled with a rim valance encircling scrolling stems of blossoms and a perching phoenix. *(Riker)* *Diameter 9¼ inches*

28. Fondeville Decorated China Individual Breakfast Service
Twelve-piece service in cream china decorated with nosegays of pink roses and other blossoms. [Lot.] *(Riker)*

SILVER AND SILVER-PLATED WARE

70- 29. Twelve Sterling Silver Covered Ramekins
The Gorham Co., New York
Squat cylindrical dish with molded rim, low domed cover, in plain silver. Fitted with Mehun white porcelain ramekins. *(Riker)* *Diameter 3½ inches*

85- 30. Twelve Sterling Silver Bread-and-Butter Plates
Shallow round plate with ring-molded border, in plain silver. *(Riker)*
Diameter 6 inches

85- 31. Two Georgian Sheffield Plate Dish Crosses
X-shaped stands with adjustable supports, centring an ogival burner. *(Riker)*

40- 32. Repoussé Sterling Silver Toilet Set
Hand mirror, three brushes, comb, cut glass toilet box and a varying pin box; *repoussé* with blossoms and scrolls. One monogrammed. [Lot.] *(Riker)*

85- 33. Three Sterling Silver Covered Dishes
Compartmented entrée dish, smaller entrée dish with reeded rim; and a butter dish with mazarin; all with covers. Two monogrammed. [Lot.] *(Riker)*
Diameters 7½ to 11¼ inches

105- 34. Pair Sterling Silver Sauce Boats *Black, Starr & Frost, New York*
Ovoid, with gadrooned helmet spout and cusped scroll handle, on three foliated paw feet. Monogrammed. *(Riker)* *Length 7 inches*

10- 35. Sterling Silver Trophy Cup *Black, Starr & Frost, New York*
Deep round cup with two scroll handles, spreading foot. Monogrammed. *(Riker)* *Height 8 inches*

85- 36. Sterling Silver Coffee Service *Black, Starr & Frost, New York*
Deep bell-form coffee pot, creamer and hemispherical sugar urn, with reeded scroll handles, on square supports; plain silver, monogrammed. [Lot.] *(Riker)*

37. Important Sterling Silver Service of Flatware
In Fitted Oak Case *Tiffany & Co., New York*
Twelve dinner knives, twelve dinner forks, twelve entrée knives, twelve entrée forks, twelve dessert knives, twelve dessert forks, twelve fish knives, twelve fish forks, twelve fruit knives, twelve fruit forks, twelve butter spreaders, twelve oyster forks; twelve soup spoons, twelve breakfast spoons, twelve bouillon spoons, twelve dessert spoons, twelve teaspoons, twelve coffee spoons; soup ladle, sauce ladle, asparagus tongs, sugar tongs, two fish servers, four serving knives, salad fork and spoon, and nineteen assorted serving spoons. Spatulate handles, molded with trefoils and reedings; monogrammed. In all, two hundred and forty-seven pieces. In fitted oak case. *(Conn. Private Collector)*

[See illustration of part]

100 38. Two Sterling Silver Bowls and Pair Ajouré Tazzas
Bowl with leaf-molded rim; bowl with trellis-pierced rim; and a pair of tazzas with valanced rim and foot pierced with trellis cartouches. Monogrammed. [Lot.] *(Riker)* *Diameters* 7½ *to* 10¼ *inches*

50 39. Four Sterling Silver Serving Dishes
Boat-shaped bread tray and oval platter, with reeded rims; and a pair of oblong cake trays with serpentine rims; monogrammed. [Lot.] *(Riker)*
Lengths 11 *to* 12½ *inches*

75 40. Two Sterling Silver Fruit Bowls
Flaring round footed bowl chased with petal-form panels; and a deep round ogival bowl. Monogrammed. [Lot.] *(Riker)* *Diameters* 9½ *and* 10¼ *inches*

[See illustration]

70 41. George III Sheffield Plate Bacon Dish, with Ivory Handles
Circa 1800
Rounded oblong dish with spouted hot-water compartment, hinged cover and two turned ivory handles; gadrooned rims. Together with an oval bacon dish. [Lot.] *(Riker)* *Length* 11 *inches*

[See illustration]

75 42. Pair George III Sheffield Plate Bacon Dishes *Circa* 1800
Rounded oblong bacon dish with hot-water compartment and turned walnut handle, the cover removable. *(Riker)* *Length* 12 *inches*

[See illustration]

60 43. Sterling Silver Two-Handled Covered Tureen
The Gorham Co., New York
Serpentine tureen of almond-shaped section, with two reeded and foliated angular handles and simple dome cover, on molded oval foot. Monogrammed. *(Riker)* *Length* 12¼ *inches*

[See illustration]

AT TOP: NUMBERS 42-41-42 AT CENTRE: NUMBERS 40-43-40
BELOW: NUMBERS 44 AND 45

65—

44. Sterling Silver Flower Bowl *Black, Starr & Frost, New York*
Footed round bowl with broadly everted serpentine rim edged with reeding. Has liner and mesh flower holder. Monogrammed. *(Riker)*
Diameter 15½ *inches*

105— [See illustration]

45. Repoussé Sterling Silver Cake Tray and Oval Platter
Oblong cake tray with everted rim, and an oval platter; the borders *repoussé* with a close design of floral garlands. Monogrammed. [Lot.] *(Riker)*
Lengths 11¼ *and* 17 *inches*

[See illustration of one]

55 46. Three Sterling Silver Vases
Deep coniform vase with incurvate neck, *repoussé* with floral festoons; and a pair of fluted floriform vases with serpentine reeded rims. Monogrammed. *(Riker)* *Heights* 12 *and* 14¾ *inches*

25 47. Two Pairs Sterling Silver Coniform Vases
Black, Starr & Frost, New York
Slender conical beakers, with molded round foot, in two sizes. Monogrammed. *(Riker)* *Heights* 11¼ *and* 14¼ *inches*

550 48. Early American Repoussé Silver Tea Service
Cooper & Fisher, New York, circa 1850
Teapot, hot-water pot, two-handled covered sugar urn, hot-milk jug and a waste bowl; lobed pyriform body with grape-molded scroll handles and floral finials, on pierced bracket feet; *repoussé* with scroll cartouches and floral sprigs. Teapot unmarked. Monogrammed. Total weight about 140 ounces. [Lot.] *(Riker)*

85 49. Pair Sterling Silver Trophy Cups *Black, Starr & Frost, New York*
Plain silver cup in the form of a deep classic urn with reeded angular loop handles, on spreading foot. *(Riker)* *Height* 15¼ *inches*

70 50. Sterling Silver Chop Dish *Black, Starr & Frost, New York*
Incurvate oblong dish with molded rim and scroll-pierced mazarin, in plain heavy silver. Monogrammed. *(Riker)* *Length* 15½ *inches*

51. Sterling Silver Tea Service, in the Georgian Taste
Black, Starr & Frost, New York
500 Teapot, two-handled covered sugar urn, creamer, waste bowl, and a hot-water kettle on spirit-burner stand; fluted bodies of oval section with convex shoulder bands, urn finials; the teapot and kettle with ebony handles. Monogrammed. Total weight about 148 ounces. *(Riker)*

[See illustration]

125 52. Sterling Silver Tea Service *Black, Starr & Frost, New York*
Matching the preceding. Teapot, covered sugar bowl, and a creamer of slightly varying design. Monogrammed. [Lot.] *(Riker)*

[NUMBERS 51 AND 53]

400-

53. STERLING SILVER TWO-HANDLED TEA TRAY

Black, Starr & Frost, New York

Rounded oblong tray in plain silver, the molded and reeded rim with two sturdy bracket handles. Monogrammed. Weight about 246 ounces. *(Riker)*

Length 36 *inches*

70-

[See illustration]

54. SILVER-PLATED HOT-WATER URN, ON SPIRIT-BURNER STAND

Reed & Barton, New York

Ovoid urn with two drape-molded loop handles, corresponding dome cover and tetrapod stand with spirit burner; tooled with grapevine cartouches. Monogrammed. *(Riker)* *Height* 17 *inches*

40-

55. SILVER-PLATED COVERED ENTRÉE DISH WITH IVORY HANDLE IN THE GEORGIAN TASTE

Deep round dish and dome cover with beaded rims and lock finial, a turned ivory handle giving access to the hot-water compartment. Has removable partition. *(Riker)* *Length* 15½ *inches*

40- 56. Two Silver-Plated Platters in the Georgian Taste
Circular platter with reeded rim; and an oval platter with nulled and valanced rim. Monogrammed. [Lot.] *(Riker)* *Lengths* 14 *and* 16½ *inches*

50- 57. Silver-Chrome Chafing Dish on Spirit Burner Stand
Deep round covered saucepan and hot-water compartment, with ebony handles, and a hot plate; on tripod stand with spirit burner. *(Riker)* *Height* 12 *inches*

55- 58. Two Silver-Plated Covered Dishes *Georgian Style*
Twin dish with dome covers, drip trays and mazarins; two bail handles, on foliated drake feet; and an oval vegetable dish with cover. [Lot.] *(Riker)*
Lengths 10¼ *and* 13 *inches*

25- 59. Eight Sterling Silver Table Articles
Four eggcups with serving stand, valanced bonbon dish, and three small goblet-form vases. Monogrammed. [Lot.] *(Riker)*

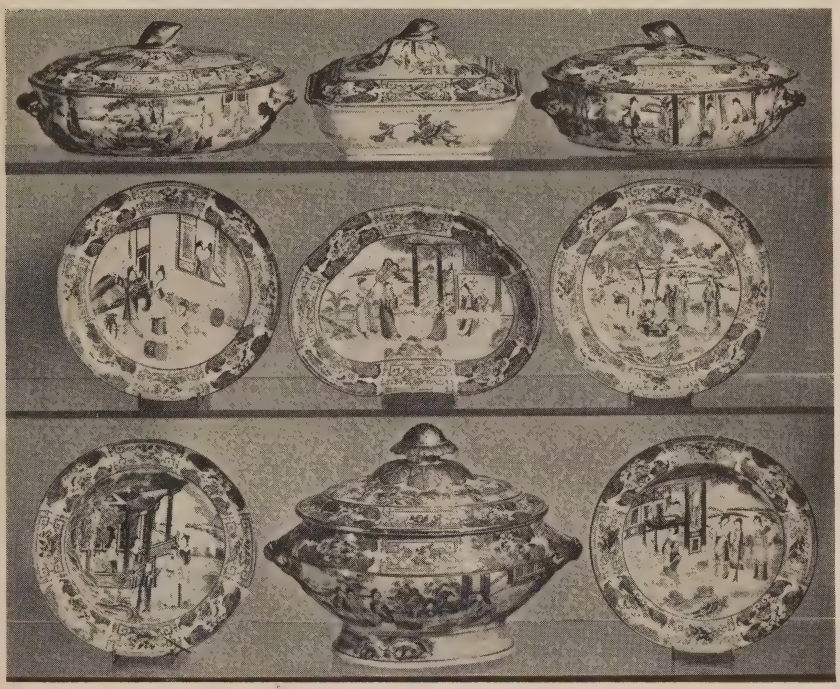
55- 60. Four Silver-Plated Table Articles
Petal-molded fruit basket on spreading foot; covered muffin dish with *ajouré* grapevine-molded rim, and two helmet-shaped sauce boats. [Lot.] *(Riker)*
Lengths 7¾ *to* 12 *inches*

40- 61. Lot of Sterling and Other Silver Table Articles
Twelve oblong ash trays, twelve matchbox holders, two sweetmeat dishes; taper holder, and an *ajouré* silver and glass coaster. Some monogrammed. [Lot.] *(Riker)*

ORIENTAL LOWESTOFT PORCELAIN

30- 62. Oriental Lowestoft Armorial Octagonal Plate *XVIII Century*
Cavetto painted in shades of orange and lapis blue with a mottoed coat of arms, the border with sprays of blossoms in puce. *(Riker)* *Diameter* 9 *inches*

45- 63. Oriental Lowestoft Punch Bowl, and Pair Beakers *XVIII Century*
Flaring round bowl, and pair basketry-molded beaker vases painted with floral sprays and landscape medallions executed in sepia, within coral red and brown foliated borders. Some repairs and age cracks. [Lot.] *(Riker)*
Height of beakers 10¼ *inches; diameter of bowl* 11½ *inches*



625

[NUMBER 64]

64. CANTON FAMILLE ROSE 'ORIENTAL LOWESTOFT' DINNER SERVICE

Circa 1820

Consisting of twenty-eight dinner plates, eleven soup plates, seven salad plates, ten small deep dishes, two oval covered vegetable dishes, and one oblong, one covered hot-dish, two oblong vegetable dishes, one covered soup tureen, two large platters with one matching mazarin, four smaller platters, one large oval footed fruit dish, two reticulated fruit baskets, one shell-shaped dish, six chocolate cups, eight coffee cups, and four ramekins. Decorated in the *famille rose* enamels and gilding with varying groups of figures in courtyards and open pavilions, and with matching fretted and paneled borders of birds, insects and floral clusters. Some minor repairs and imperfections. [Lot.] *(Riker)*

70

[See illustration of part]

65. FOURTEEN CANTON FAMILLE ROSE 'ORIENTAL LOWESTOFT' DISHES

Circa 1820

Matching the preceding. Twelve dinner plates; oval platter, repaired, and a larger oval platter. [Lot.] *(Riker)*

95 66. Six Famille Rose 'Oriental Lowestoft' Deep Plates *XVIII Century*
Painted in the *famille rose* enamels with flowering stems of peonies, poppies and other blossoms, within a narrow iron red and gold crocketed rim band. One with minor rim repair. *(Riker)* *Diameter* 9 *inches*

90 67. Oriental Lowestoft Gold-Decorated Blue and White Vase Garniture *XVIII Century*
Pair ovate gallipots, cylindrical flaring beaker, and a covered baluster vase; painted in a deep shade of cobalt with Chinese landscape scenes and sprays of blossoms heightened with gilding. Assembled garniture. Some small repairs. [Lot.] *(Riker)* *Heights* 10 *to* 12 *inches*

450 68. Oriental Lowestoft Five-Piece Mantel Garniture *XVIII Century*
Three baluster vases with covers having *Fu*-lion finials, and a pair of beakers. Decorated in blue, iron red and gilding with grapevine collar, floral sprays, and husk festoons and oval medallions painted in sepia and lake landscapes, and an English park scene with red deer. Covers and one rim repaired. [Lot.] *(Riker)* *Heights* 9¾ *to* 11½ *inches*

69. Famille Rose 'Oriental Lowestoft' Rosewater Bottle and Basin *XVIII Century*
60 Tall-necked bottle with onion-bulb mouth, and a footed round basin with molded rim; decorated in pastel-colored enamels with groups of court ladies and children beside utensils; bird medallion borders. Minor imperfections. Have stands. *(Riker)* *Height of bottle* 9 *inches; diameter of bowl* 10 *inches*

70. Oriental Lowestoft Blue and White Punch Bowl *XVIII Century*
50 Flaring cylindrical bowl with valanced rim, and painted in colors and gilding with twin floral sprays and bowknotted oval monogrammed medallions; the interior with a wide cobalt blue border of floral palmettes and arabesqued panels. Age crack. *(Riker)* *Diameter* 11 *inches*

65 71. Famille Rose 'Oriental Lowestoft' Punch Bowl *Late XVIII Century*
Footed hemispherical bowl, decorated in the *famille rose* enamels and gilding with a wide diapered border reserved with cartouches of figures in landscapes, the interior with a lambrequin border and central matching figural roundel. *(Riker)* *Diameter* 10¼ *inches*

[See illustration]

AT TOP: NUMBERS 72-71-72 BELOW: NUMBERS 75-74-75

530-

72. PAIR 'ORIENTAL LOWESTOFT' COVERED URNS *Circa* 1800
Ovoid urn with marbleized square plinth, iron red and gold C-scroll handles and cover with strawberry finial; decorated with an angular ribbon collar, detached blossoms and butterflies, and relief husk festoons and encircling two pendent floral medallions centring blue and gold compotiers of fruit and flowers. One handle skilfully repaired. *(Riker)* *Height* 13¼ *inches*

600-

[See illustration]

73. PAIR ORIENTAL LOWESTOFT COVERED URNS *Circa* 1810
Type of the preceding, but larger, and decorated in varying russet tones and gold with floral and vine ornament, two oval medallions at either side painted in sepia with a European landscape and figures. Some repair. *(Riker)*
Height 17 *inches*

45 74. Oriental Lowestoft Blue and White Punch Bowl *XVIII Century*
Flaring cylindrical bowl painted in blue and gilding with scattered floral sprays and twin monogrammed escutcheons, below a narrow rim band of stellate motives. Age cracks. *(Riker)* *Diameter* 10⅜ *inches*

[See illustration]

75. Pair Oriental Lowestoft Potpourri Urns *Late XVIII Century*
960 Conical urn with fluted neck, fretted handles and square plinth, the reticulated cover surmounted by a fruit finial; decorated in overglaze cobalt blue and gilding with vines, blossoms and a vertical leaf band, and with gilded drapery festoons depending from beadwork floral medallions. Small repairs. *(Riker)*
Height 16½ *inches*

[See illustration]

76. Four Oriental Lowestoft Oval Platters and Pair Plates
XVIII Century
Four graduated oval platters, and pair matching dinner plates painted in brown
45 and gilding within coral red foliated borders. Some chips and age cracks. [Lot.] *(Riker)* *Lengths* 9¾ *to* 20¼ *inches*

70 77. Three Oriental Lowestoft Table Articles *XVIII Century*
Small flaring round bowl, repaired; pear-shaped mug, and a small octagonal platter. Painted in the *famille rose* enamels with colorful sprays of blossoms, within iron red rim bands. [Lot.] *(Riker)*

[See illustration of mug]

PAINTINGS

25 78. Woods: Two Paintings *Alfred S. Wall, American:* 1825-1896
[A.] A rutted road leading through the interior of a wood. [B.] Brilliant blue cloudy sky, seen through the russet and red branches of oak trees growing in the foreground. Both signed. *(Educational Institute)* *Panel:* 11 *x* 11 *inches*

75 78a. Snow Scene *John Henry Twachtman, American:* 1853-1902
Open country covered with a fresh fall of snow, with a white cottage bordering a road leading from the foreground. In the distance, the hazy outlines of purple mountains. Aquamarine sky. With stamp of the Twachtman Sale. *(Educational Institute)* 25½ *x* 15¼ *inches*

Illustration of numbers 74 *and* 75 *appears on the preceding page; of number* 77 *on page* 38.

875

[NUMBER 79]

79. THE RIVER ARQUES AT ANCOURT, EVENING

Frits Thaulow, Norwegian: 1847-1906

An eddying stream following a winding course into the foreground, the water reflecting the fading light of a sunset sky. Green meadows border the banks grown with trees in early summer foliage. Signed. *(Educational Institute)*

29½ x 36½ inches

30

[See illustration]

80. ABANDONED QUARRY *William L. Lathrop, N.A., American:* 1859-1938

Autumn landscape, with the walls of an old quarry forming the horizon beneath a gray sky. Bare saplings border a narrow stream which flows into the foreground. Signed. *(Educational Institute)* *25 x 32 inches*

70

81. ENGLISH COD *William Merritt Chase, N.A., American:* 1849-1916

Three cod partly contained in a tilted plate seen in the shadow at the right, and spilling onto an octagonal porcelain platter. A few mussels lie in the foreground. Signed. *(Educational Institute)* *29 x 36 inches*

50 82. MOONRISE *Charles Harold Davis, N.A., American:* 1856-1933
Summer landscape, with trees in full foliage growing in a green foreground and bordering a blue lake. A full moon appears above the treetops. Signed. *(Educational Institute)* 29¼ *x* 36¼ *inches*

50 83. THE KINGDOM OF THE WINDS
Algernon M. Talmage, R.A., British: 1871-1939
Wide expanse of blue sky with cumulus clouds suspended above a beach bordering an inlet. Groups of figures animate the sands in the foreground. Signed and dated '10. *(Educational Institute)* 48 *x* 66½ *inches*

200 84. VIEWS OF THE BOGUE AND WHAMPOA NEAR CANTON, CHINA:
TWO PAINTINGS *Cantonese School, circa* 1790
Square-rigged ships and Chinese junks in the Bogue, the entrance of the Canton River, with a view of the fortified islands of North and South Wantung; the other of Whampoa, the island port. *(Mortimer)* 20 *x* 25½ *inches*

Collection of F. Schnittjer, Parke-Bernet Galleries, Inc, 1943

250 85. PORTRAIT OF A LADY *Dutch School, XVII Century*
Three-quarter-length standing figure of a young woman with auburn hair, wearing a gray-white silk gown trimmed with pearls, with a transparent fichu. Brown background. *(Riker)* 37 *x* 29½ *inches*

Withdrawn

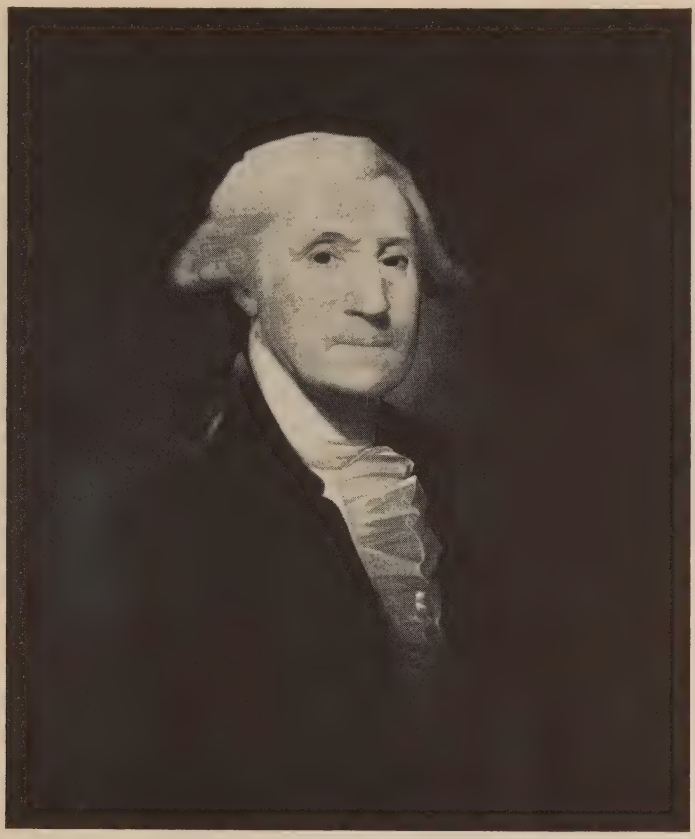
86. ALLEN CROCKER *After Gilbert Stuart, American: circa* 1815
Bust-length portrait to half left, looking towards the observer; wearing a brown coat with black rolled collar, and white shirt with jabot. Neutral background. *(Kelleher)* *Panel:* 24 *x* 18¼ *inches*

Allen Crocker (1750-1825) was born in Boston; became a lawyer and author of law books. He was a most intimate friend of Gilbert Stuart, and helped him financially. On account of Stuart's pride, his favorite way to aid the artist was to order a portrait painted at such times as Stuart was in need of funds. See Lawrence Park, *Gilbert Stuart,* vol. 1, no. 195.

125 87. GEORGE WASHINGTON
Attributed to Matthew Harris Jouett, American: 1787-1827
Vaughan type portrait, after Gilbert Stuart's portrait of Washington. Depicted at waist-length to half-right, wearing a black velvet coat, with white stock and jabot, and powdered tie-wig. Shaded crimson background, lightening directly behind the head. *(Mortimer)* 29½ *x* 24½ *inches*

Note: Original letters regarding the attribution of the above portrait by

[*Continued*



[NUMBER 87]

Number 87—*Concluded*]

Mr Mantle Fielding, dated Philadelphia, March 3, 1933 and March 24, 1933, and by Mr John Hill Morgan, dated New York, January 24, 1938, will be given to the purchaser. Mr Mantle Fielding believes the portrait to be by Jouett. Mr J. H. Morgan believes it to be a fine copy of Stuart but not by M. H. Jouett. Family tradition states that the portrait was made by "one of Stuart's pupils, Matthew Henry."

Collection of George Fisher
Collection of Robert Stretell Jones Fisher, his son
Collection of Miss Mary L. Fisher, York, Pa., his daughter
Collection of Robert C. Latimer, New York, her nephew

[See illustration]

[NUMBER 88]

88. IN THE SHEEPFOLD *Charles Emile Jacque, French:* 1813-1894

255 Interior of a straw-covered barn, with sheep clustered about a manger in a shaft of sunlight, others by a second manger in the shadow at the right; a farmer in blue apron is pouring water into a tub at centre. Chickens peck around in the foreground. Signed. *(Educational Institute)* 21¾ *x* 34½ *inches*

Note: With an affidavit signed by the artist on back of canvas.

From Boussod Valadon et Cie., Paris

[See illustration]

89. APPROACHING STORM

70 *Attributed to George Inness, N.A., American:* 1825-1894

A flowering green meadow enclosed by trees, with cattle grazing at the right. At the left, a peasant woman in gray and white costume is seen before a small gabled cottage with smoking chimney. In the distance is a view of rolling open country, beneath a cumulus sky with rain clouds. Signed, and dated 1887. *(N. Y. Estate)* 22 *x* 35½ *inches*

Note: This picture is perhaps an original work by Inness finished by another hand, possibly that of George Inness, Jr.

90. THE RAPE OF EUROPA *Emile René Ménard, French:* 1862-1930
Europa in a flowing white drapery, carried away by the bull approaching the shore at the right and followed by three nymphs in green, mauve and saffron mantles. At the left, nudes ride dolphins and a white horse through the shallow waves. Signed, and dated 1919. *(Educational Institute)* *Pastel:* 31 *x* 58 *inches*

91. THE SHEPHERD *Edward Arthur Walton, Scottish:* 1860-1922
Full-length figure of a youth with a black cloak slung over the left shoulder, standing in the foreground holding a staff, with his dog at his side. In the background, his flock of grazing sheep. Signed. *(Educational Institute)*
79 *x* 40 *inches*

92. AFTER THE DAY'S WORK *Frank Bramley, R.A., British:* 1857-1915
A rustic leading a white work horse along a rain-soaked country road. In the background a garden wall, and russet trees screening a twilight sky. Signed, and dated '94. *(Educational Institute)* 48½ *x* 42½ *inches*

93. THE SUN PORCH *Richard Emil Miller, N.A., American: b.* 1875
A girl in a yellow and white frock, seated on an open porch before a half-raised Venetian blind. In the background, a flowering garden. Signed. *(Educational Institute)* 32 *x* 30 *inches*

93A. NOVEMBER: DACHAU *Gardner Symons, N.A., American:* 1863-1930
A man in a cart, and a peasant woman carrying a load on her head, are following a rutted road at the left, bordering a canal. Trees line the right bank of the canal, screening a view of a white house. Signed. *(Educational Institute)*
30¼ *x* 36¼ *inches*

94. HAZY MOONRISE *Ben Foster, N.A., American:* 1852-1926
A brown hillside grown with trees, with a rivulet flowing amid gray rocks into the foreground at the right. In the distance, a view of a valley and blue hills. A full moon is seen through the branches of the trees. Signed. *(Educational Institute)* 36 *x* 42½ *inches*

95. SUNSHINE AFTER A SUMMER SHOWER
Attributed to George Inness, N.A., American: 1825-1894
Aquamarine sky filled with moving clouds above a landscape of green meadows, screened at the right by trees in full summer foliage. A figure is seen crossing the field in the foreground; in the sunlit middle distance, cattle are grazing. In the far distance is the view of a wide plain. Signed, and dated 1887. *(N. Y. Estate)* 22 *x* 34½ *inches*

25 — 96. PURITAN MOTHER AND CHILD

Douglas Volk, N.A., American: 1856-1935

A woman in a wine red gown seated on an embankment in an evening landscape, with her arms about a flaxen-haired child who stands at her side carrying a quiver of arrows. Signed, and dated 1847. *(Educational Institute)*

37¼ *x* 22¼ *inches*

30 — 97. GOLDEN AFTERNOON *Albert Julius Olsson, R.A., British: b.* 1864

Surf breaking over a rocky coast in the foreground, with the golden light of a lowering sun reflected on the waves. Green cliffs extending in the distance forming a bay. Signed. *(Educational Institute)* 24 *x* 30 *inches*

Passed

98. THE WILD CHASE *Franz Ritter von Stuck, German:* 1863-1928

Bearded figure in crimson mantle astride a galloping white horse, preceded by a woman seen at bust-length in the foreground, her hair entwined with serpents. In the background, figures of nudes and skeletons. Signed, and dated 1899. *(Educational Institute)* 38 *x* 26½ *inches*

15 — 99. WOMAN IN BLUE *Olga de Boznanska, Polish:* 1870-1942

Three-quarter-length portrait of a woman, seated facing the observer, wearing a light blue gown; her reflection seen in a mirror behind her. Signed. *(Educational Institute)* *On board:* 38¼ *x* 28¼ *inches*

30 — 100. APPROACHING STORM *Attributed to Georges Michel, French:* 1763-1843

Storm clouds gathering above a wide plain at the right; at the left, russet trees crown a cliff which borders a winding road. Figures appear upon the road. *(Riker)* 26 *x* 35 *inches*

30 — 101. LANDSCAPE *Alfred S. Wall, American:* 1825-1896

Autumn scene, with trees in russet foliage bordering a stream flowing at the left. A fallen tree trunk lies across the foreground. Signed. *(Educational Institute)* 30 *x* 25 *inches*

40 — 102. THE WINDOW SEAT *Alexander Roche, Scottish:* 1863-1924

Two young ladies in light summer frocks, seated before a wide window with a view of a harbor with ships anchored nearby. At the left, a little girl in white dress, carrying a pink doll. Signed. *(Educational Institute)* 31 *x* 31½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

103. Two Staffordshire Copper Lustre Pitchers *Circa* 1810-20
One ovoglobular, with purple lustre neck band of leaf and floral ornament; the other oviform with median starch blue band modeled with figural groups in colorful relief. Together with a Staffordshire purple lustre small bowl. [Lot.] *(Riker)*

[See illustration of pitcher on page 34]

104. Pair Wedgwood Blue and White Jasper Ware Bowls
Ornamented in relief with a garland collar, over a frieze of classic figures and lion-mask mock-ring handles hung with grapevine festoons. *(Riker)*
Diameter 6⅛ *inches*

105. Pair Famille Rose Porcelain Octagonal Jardinieres With Stands
Flaring octagonal jardiniere and matching stand, painted with floral motives in the *famille rose* colors. Together with an Oriental Lowestoft wall pocket. [Lot.] *(Riker)* *Height* 8¼ *inches*

106. Staffordshire Copper Lustre Tea Service *Circa* 1825
Two teapots, covered sugar bowl, and a creamer; tiered oblong bodies in copper lustre decorated in colorful relief with a median band of trailing grapevines. Some small chips. [Lot.] *(Riker)*

107. Regency Inlaid Rosewood Tea Caddy *English, circa* 1810
Sarcophagus-form box with two brass lion-mask and loose-ring handles, and four claw-and-ball feet; inlaid with decorative bandings and stringing. *(Riker)*
Length 9¼ *inches*

108. Staffordshire Relief-Decorated Copper Lustre Table Garniture *Circa* 1810
Pair two-handled campana urns, and pair cylindrical bough pots with stands; in copper lustre enhanced with median starch blue bands modeled with classical putti groups in white relief. [Lot.] *(Riker)* *Heights* 4¾ *and* 4 *inches*

AT TOP: NUMBER 110

BELOW: NUMBERS 111 AND 109

200 — 109. PAIR DRESDEN PORCELAIN STATUETTES
Maiden and youth in flowered pastel-colored costumes trimmed with white and gold 'lace'; the former feeding pigeons, the latter training a brown and white dog; on square rustic bases. *(Conn. Private Collector) Height* 10½ *inches*

[See illustration]

180 — 110. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES
Seated girl in *décolleté* starch blue blouse, holding a plucked fowl, and a boy in striped lavender breeches with a saucepan in his lap; each flanked by two shell dishes, painted with blossoms; on rococo bases. Minor imperfection. *(Conn. Private Collector)* *Length* 9½ *inches*

[See illustration]

111. Pair Dresden Porcelain Statuettes
Romantic shepherdess gathering particolored roses in her yellow apron, and her swain with crimson cape, holding a basket of apples; on rococo-molded rustic bases with lamb and sitting dog, respectively. Small repairs and imperfections. *(Conn. Private Collector)* *Heights* 10½ *and* 11 *inches*

[See illustration]

112. Staffordshire Purple Lustre Tea Service *Circa* 1825
Teapot, covered sugar bowl, creamer, waste bowl, two circular dishes, and ten teacups and twelve saucers; with borders of purple lustre floral roundels flanked by pairs of leaf palmettes. Some repairs and imperfections [Lot.] *(Riker)*

113. Twenty-One Canton Famille Rose Porcelain Plates *Circa* 1840
Fifteen in one size, and six in two larger sizes; all decorated in the *famille rose* enamels and gilding with figural and floral ornament. [Lot.] *(Riker)*
Diameters 8 *to* 8¾ *inches*

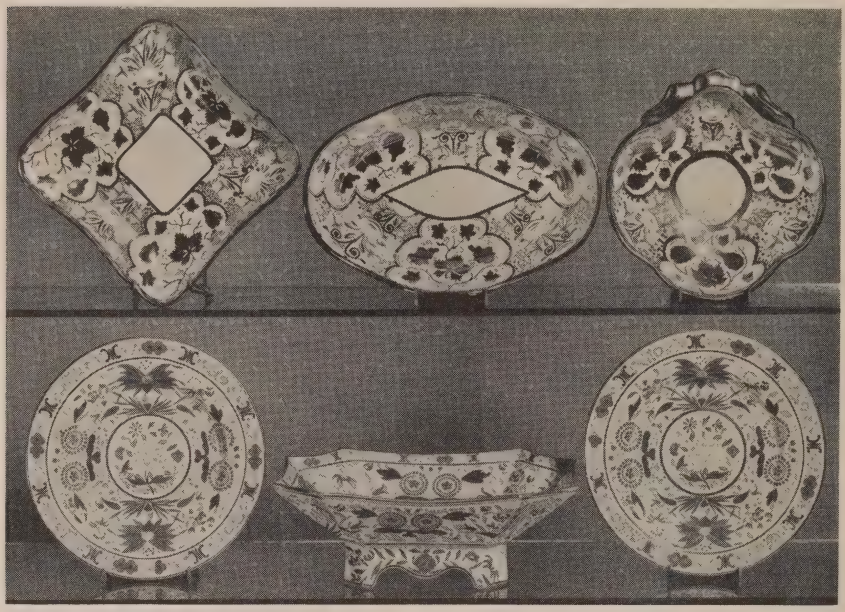
114. Old Nanking Blue and White Porcelain Part Dinner Service
Twelve plates, three circular dishes, two small graduated octagonal platters, sauce boat, and a large octagonal hot-water platter with cover; painted in a shade of medium cobalt with the 'Willow' pattern. Small chips. [Lot.] *(Riker)*

115. Chinese 'Imari' Porcelain Four-Piece Vase Garniture
XVIII Century
Pair covered baluster vases, and pair knopped flaring beakers painted in the Imari colors of brown, iron red and gilding with exotic bird figures perched amid flowering peony branches springing from clumps of rockery and pavilion terraces. Some small repairs. Have stands. [Lot.] *(Riker)*
Heights 9¾ *and* 11½ *inches*

116. Bronze Squelette Clock *Tiffany & Co., New York*
Quadrangular case with beveled glass panels, the drum clock with gilded bezel and enameled dial. Striking movement. *(Riker)* *Height* 10¾ *inches*

117. Old Nanking Blue and White Porcelain Dinner Service
Thirteen dinner plates, three soup plates, five graduated oval platters, one repaired, one soup tureen, cover repaired, one sauce boat and stand, two berry dishes, and a steak platter of varying design. Decorated with a version of the 'Willow' pattern. [Lot.] *(Riker)*

118. Pair White Overlay Sapphire Blue Glass Lustre Candlesticks
Circa 1840
In the form of a stem vase with petaloid rim and hollow foot, ornamented with white and gold lappets and gilded vine collars, and hung with notched lanceolate lustres. *(Riker)* *Height* 11½ *inches*



AT TOP: NUMBER 119

BELOW: NUMBER 120

250 119. STAFFORDSHIRE CANARY YELLOW AND SILVER LUSTRE DESSERT SERVICE *Circa* 1800

Six dessert plates, pair oval dishes, pair shaped square dishes, and a leaf dish; decorated in silver lustre, canary yellow and iron red with alternating cartouches of fruit and floral stems, within silver lustre borders. One plate repaired. Scarce. *(Riker)*

[See illustration of part]

170 120. SPODE PORCELAIN DESSERT SERVICE *Circa* 1800

Octagonal fruit dish with valanced rim and foot, four shell dishes, pair oval dishes, and nine plates; decorated in iron red, cobalt blue and gold with floral bands and central roundel. Two minor age cracks. *(Riker)*

[See illustration of part]

121. Sheraton Inlaid Mahogany Desk Box *English, circa* 1820
Oblong coffret with hinged box lid, and lower drawer; finely inlaid with panel bandings, ebony and boxwood stringing lines, and checkered borders. *(Riker)*
Length 12 *inches*

[See illustration on page 36]

122. Spode Porcelain Dessert Service *Circa* 1830
Seventeen small cake plates, eight teacups and eleven saucers, dish with mock handles, and a waste bowl. Decorated in gold and royal blue with a valanced border, festooned with enameled floral swags. Single age crack. [Lot.] *(Riker)*

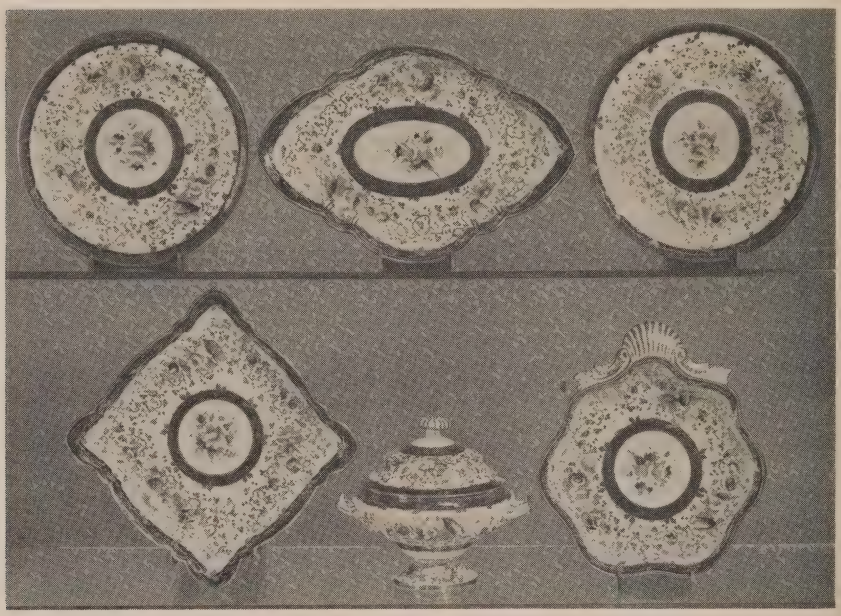
123. Late Georgian Walnut Tambour Desk Box
English, Early XIX Century
Upright case with tambour enclosing paper files and a pen-and-ink tray. *(Riker)*
Length 12½ *inches*

124. Davenport Apple Green Porcelain Dessert Service
Painted with Flowers *Circa* 1850
Six plates, pair circular tazzas, and a fruit compotier; painted with colorful bouquets of spring blossoms, within a wide apple green border. [Lot.] *(Riker)*

125. Canton Famille Rose Porcelain Table Garniture *Circa* 1820
Pair shaped oblong deep dishes, two-handled bowl with cover having gilded fruit finial, and a round dish; decorated in the *famille rose* enamels and gilding with figural and floral ornament. [Lot.] *(Riker)*

126. Pair Silver-Plated and Crystal Lustre Two-Light Candelabra
Cast in the form of a cluster of rococo leaf scrolls and floral sprays, supporting two S-scrolled candle arms with leaf-form *bobêches* hung with faceted prism lustres; oblong statuary marble base. *(Riker)* *Height* 16 *inches*

127. Pair Sèvres Bleu Turquoise Porcelain Covered Vases
Painted with Views
Inverted pyriform vase with two mask-molded volute handles and foliated dome cover, on gadrooned round foot; the *bleu turquoise* ground reserved with two gold-bordered cartouches finely painted in soft colors with romantic figures and landscapes, signed Leber. *(Conn. Private Collector)* *Height* 17¾ *inches*



[NUMBER 128]

128. WORCESTER PORCELAIN DESSERT SERVICE *Circa* 1785

320_ Twelve dessert plates, three pairs of valanced elliptical, square and shell dishes, pair of two-handled covered sauce tureens with stands, the stands carefully repaired; and an oblong centrepiece with angularly valanced rim and leaf-scrolled supports. Decorated with royal blue and gold grapevine borders, and enameled and gilded trailing floral stems centring detached clusters of blossoms. [Lot.] *(Riker)*

[See illustration of part]

140_ 129. GARNITURE OF THREE PARCEL-GILDED BRONZE AND CRYSTAL LUSTRE ARGAND LAMPS *Circa* 1820

Swelling columnar shaft and round foot cupped in gilded acanthus foliage, and supporting a central urn member, and curving tubular candle arms enhanced with openwork canopies hung with rosette and lanceolate prism lustres. Fitted for electricity, with etched glass hurricane shades. *(Riker) Height* 18½ *inches*

130. Bronze Doré Figural Table Candelabrum
French for the American Market, circa 1845
Pedestal-form shaft with classic figure of a bearded warrior, on leaf-molded statuary marble plinth; supporting three conformingly ornamented candle arms. *(Riker)* *Height* 19 *inches*

131. Blue and Aubergine Glazed Porcelain Statuette Mounted as Lamp *Ch'ing*
Immortal in blue and aubergine robe, his hands resting upon a gnarled yellow stave. Fitted for electricity, with shade. Minor imperfections. *(Riker)*
Height 19½ *inches*

132. Three-Color Porcelain Statuette, Mounted as Lamp *K'ang Hsi*
In the form of a gesticulating bearded patriarch in green and yellow robe with floral and bird decoration, on oblong base. Fitted for electricity, with shade and carved jade finial. *(Riker)* *Height* 22½ *inches*

From Edward I. Farmer, Inc., New York

133. Directoire Ormolu Clock Garniture *Theodore B. Starr, New York*
Drum clock in portico case, with chased classic ornament and appliqués of Directoire design, small imperfections; and pair matching four-arm candelabra, fitted for electricity, with shades. [Lot.] *(Riker)* *Heights* 19¾ *and* 21 *inches*

134. Pair Etched Glass Hurricane Shades *English, circa* 1825
Bobbin-form shade etched in reserve with garlands of leaf and floral sprays and circlets of beading. *(Riker)* *Height* 21 *inches*

135. Pair Famille Noire Porcelain Beaker Vases, Mounted as Lamps
XVIII Century
Flaring cylindrical beaker painted principally in shades of green, ivory and aubergine with bird figures perched amid flowering peony and chrysanthemum plants. Fitted for electricity, with shade, and spinach jade leaf finial. *(Riker)*
Height 24½ *inches*

[NUMBER 136]

136. PAIR FINE CHINESE PAINTINGS ON GLASS WITH EUROPEAN FIGURES
XVIII Century

400 – Finely painted in colors with landscapes depicting European figures wearing tricorn hats, scarlet and blue surcoats with knee breeches, strolling along a river bank before buildings with the British flag and other pennants, and aboard a Chinese pleasure boat. The views continued in painted background panels. Framed. Minor imperfections. *(Riker)* 32¾ *x* 20 *inches*

[See illustration]

30 – 137. GREEN AND YELLOW GLAZED POTTERY STATUETTE, MOUNTED AS LAMP
Ming

Kwan Ti in yellow and green armor and blue-trimmed helmet, seated with arms akimbo. Fitted for electricity, with shade. *(Riker)* *Height* 23 *inches*

[NUMBER 138]

270

138. PAIR GEORGE III CUT GLASS TABLE CANDELABRA

English, Late XVIII Century

With short baluster shaft and spreading foot, ornamented with lozenge and slice cutting, supporting three notched and scrolled candle arms alternating with ornament arms, and a central matching spire with canopy and star finial, all hung with faceted bead festoons and conformingly cut spearhead lustres. Silver-plated mounts. One candle arm and *bobêche* repaired. *(Riker)*

Height 28½ *inches*

[See illustration]

70

139. GEORGIAN MAHOGANY PIECRUST TRIPOD WINE STAND

English, XVIII Century

Small circular tray with piecrust-molded edge, on refitted stem with ogival tripod terminating in padded snake feet. Some repair. Together with an urn stand. [Lot.] *(Riker)* *Height* 17½ *inches; diameter* 9¾ *inches*

From Schmitt Bros., Inc., New York

190-

140. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE
American, circa 1800-20
Pair baluster andirons with scrolled supports and ball feet; shovel, tongs and poker, and a wirework fender with brass crest rail. Together with a pair of brass baluster-form creepers. [Lot.] *(Riker)*
Height of andirons 22 *inches; length of fender* 45½ *inches*

32-

141. TWO CHINESE PAINTINGS ON GLASS *Tao Kuang*
Painted in colors and gold with figures in an audience scene before an open pavilion, and performing warriors, respectively. Framed. *(Riker)*
19½ *x* 29¼ *inches*
15½ *x* 23 *inches*

15-

142. GEORGIAN MAHOGANY BOWL STAND *American (?), XVIII Century*
With vase-turned baluster on three cabriole-type legs terminating in angular club feet, one repaired; the crest with three turned spindles of 'cat' type. *(Riker)* *Height* 20¼ *inches*

60-

143. PAIR TURNED MAPLE AND ASH SLAT-BACK RUSH-SEAT SIDE CHAIRS
American, Early XVIII Century
Open back with knob finials and four serpentine-arched rung slats, rush seat, the cylinder- and ball-turned front legs joined by a matching stretcher. With taffeta seat cushions. *(Riker)*

100-

144. PAIR SHERATON MAHOGANY URN STANDS
Square top with raised molding, and small cup slide; on slender square tapered legs. *(Riker)* *Height* 25 *inches; width* 12 *inches*

60-

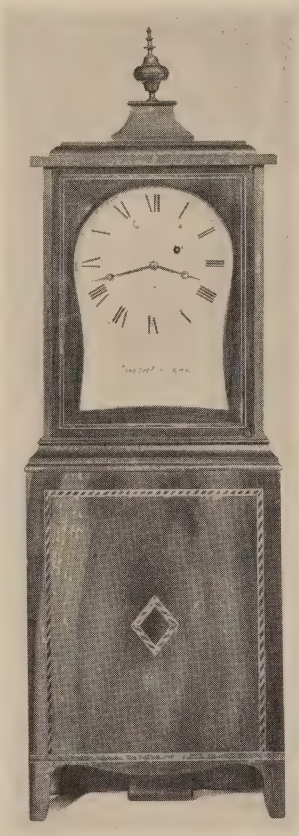
145. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE
American, circa 1800-20
Pair ball-top andirons with scrolled and spurred ball-foot supports; shovel and tongs; and a wirework fender with brass crest rail. [Lot.] *(Riker)*
Height of andirons 14¼ *inches; length of fender* 36¼ *inches*

20-

146. SHERATON CARVED AND GILDED WALL MIRROR *Circa* 1800
Upright frame with carved leaf molding, and oval rosette paterae at the angles and crest. *(Riker)* *Height* 38 *inches; width* 22 *inches*

35-

147. GEORGIAN MAHOGANY URN STAND *English, Early XIX Century*
Quadrangular top with shallow shaped gallery, and pull-out cup slide; on quadrangular tapered legs with plinth feet. Some repair. *(Riker)*
Height 26 *inches; width* 12½ *inches*



[NUMBER 148]

325

148. SHERATON INLAID CHERRYWOOD CASE-ON-CASE MANTEL CLOCK WITH KIDNEY DIAL *Joseph Chadwick, Boscawen, N. H., circa* 1815
Quadrangular case with stepped cresting surmounted by a brass spired urn finial, the upper section with panel-banded door having half-kidney-shaped glazed aperture, before an enameled and gilded dial inscribed *Joseph Chadwick;* the lower portion inlaid with a diagonally checkered banding and central lozenge motive, and with valanced bracket base. *(Riker)*

Height 38½ *inches; width* 12¼ *inches*

[See illustration]

[NUMBERS 149, 150 AND (PITCHER) 103]

125 149. QUEEN ANNE CARVED MAPLE SPLAT-BACK SIDE CHAIR WITH CLAW-AND-BALL FEET *Pennsylvania (?), XVIII Century*

Open spooned back with ramped uprights and serpentine-arched crest rail carved with a tulip blossom and leaf scrolls, over a molded vase splat, slip seat covered in buff poplin, the valanced serpentine front rail and cabriole legs carved with matching ornament, the latter with recessed serpentine stretcher, and claw-and-ball feet. *(Riker)*

[See illustration]

60 150. CHERRYWOOD TRIPOD CANDLESTAND WITH DRAWER *American, Late XVIII Century*

Quadrangular top with a shallow drawer at one side, on vase-turned pillar with ogival tripod and snake feet. *(Riker)* *Height 27¾ inches; width 15½ inches*

[See illustration]

151. Chippendale Carved Mahogany Basin Stand
Tripod stand with foliage-carved supports, molded basin ring, and median shelf with spiraled urn powder box, over two fret-carved drawers. *(Riker)*
Height 31 *inches; diameter* 12½ *inches*

152. Pair Early Victorian Carved, Painted and Decorated Pole Screens
Scarlet-painted standard with carved and gilded leaf collar, urn finial and matching scrolled tripod, the cartouche-shaped banner with lion and eagle cresting, painted with figures in country landscapes. *(Riker)*
Height 52¼ *inches; width* 15 *inches*

153. Carved Mahogany Tilting-Top Table with Fret Gallery
Chippendale Style
Serpentine circular top with fret-pierced gallery, tilting on a spirally molded urn pedestal, with acanthus-carved tripod terminating in claw-and-ball feet. Gallery repaired. *(Riker)* *Height* 29 *inches; diameter* 28 *inches*

154. Two Queen Anne Maple Splat-Back Rush-Seat Side Chairs
American, XVIII Century
Open backs with turned uprights and varying vase splats, rush seats; on round tapered legs with club feet, and varying turned front stretchers. *(Riker)*

155. Sheraton Inlaid Mahogany Bow-Front Side Table
English, Late XVIII Century
Oblong banded top, the deep bowed frieze containing two small drawers and a long drawer edged with stringing lines; on quadrangular legs. Some restoration. *(Riker)* *Height* 28½ *inches; length* 31¼ *inches*

156. Pair Early Federal Brass and Steel Andirons And Four Fire Tools *American, circa* 1800-20
Pair silhouetted baluster andirons with brass urn finials; and four wrought iron fire tools, three with bell metal urn handles. Together with a pair of brass urn-top andirons. [Lot.] *(Riker)* *Height* 22 *inches*

157. Early Georgian Parcel-Gilded Mahogany Overmantel Mirror
English, Early XVIII Century
Horizontal molded frame with gilded leaf fillet surrounding the triple mirror plates, one with small crack. *(Riker)* *Height* 17 *inches; length* 40½ *inches*

[NUMBER 158]

SHERATON DESK BOX: NUMBER 121

120- 158. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English or Dutch, XVIII Century

Oblong crossbanded top with two drop leaves, the frieze containing a single cockbeaded drawer with brass knob handle, and rear mock drawer, having dies inlaid with oval fan paterae; on square tapered legs with cable-fluted upper portions, and block feet. *(Riker)* *Height* 28¼ *inches; length open* 37 *inches*

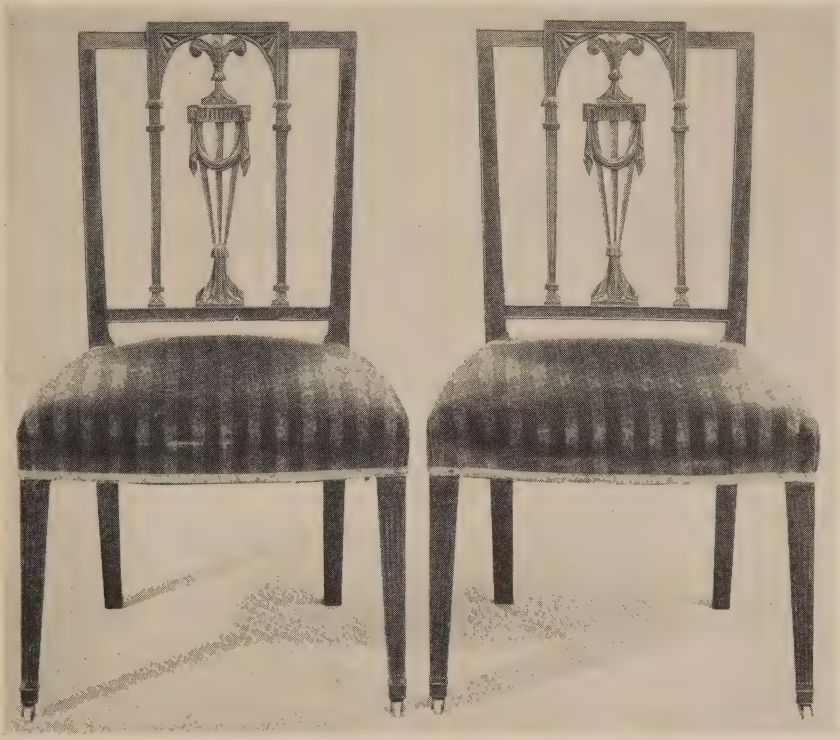
[See illustration]

45- 159. CHIPPENDALE MAPLE TILTING-TOP TABLE

New England (?), Late XVIII Century

Circular top tilting on a cup-turned pillar, with sturdy ogival tripod terminating in club feet. Some restoration. *(Riker)*

Height 28¼ *inches; diameter* 30½ *inches*



[NUMBER 160]

400_

160. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
OF 'DRAWING BOOK' DESIGN *New York, N. Y., circa* 1800
Open molded back having raised central splat with leaf-collared colonnettes and fantail spandrels centring a matching pierced and drapery-festooned urn with Prince of Wales' plumes; upholstered seat covered in striped mauve velours; on quadrangular reeded and tapered legs, finished with brass toe caps and small wheel casters. *(Riker)*

100_

[See illustration]

161. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
North German, Late XVIII Century
Open shield-back chairs with varying carved splats, one with elbow arms; both with seats covered in mauve velours, and molded and tapered quadrangular legs with recessed stretchers. Repaired. [Lot.] *(Riker)*

[NUMBER 162] [NUMBER 163]

ORIENTAL LOWESTOFT MUG: NUMBER 77

95–

162. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH ENVELOPE TOP
English, XVIII Century

Square quartered top with four hinged trilateral flaps; on round fluted pillar, possibly of somewhat later date, with foliage-carved tripod base. One foot repaired. *(Riker)* *Height* 29½ *inches; width* 21 *inches*

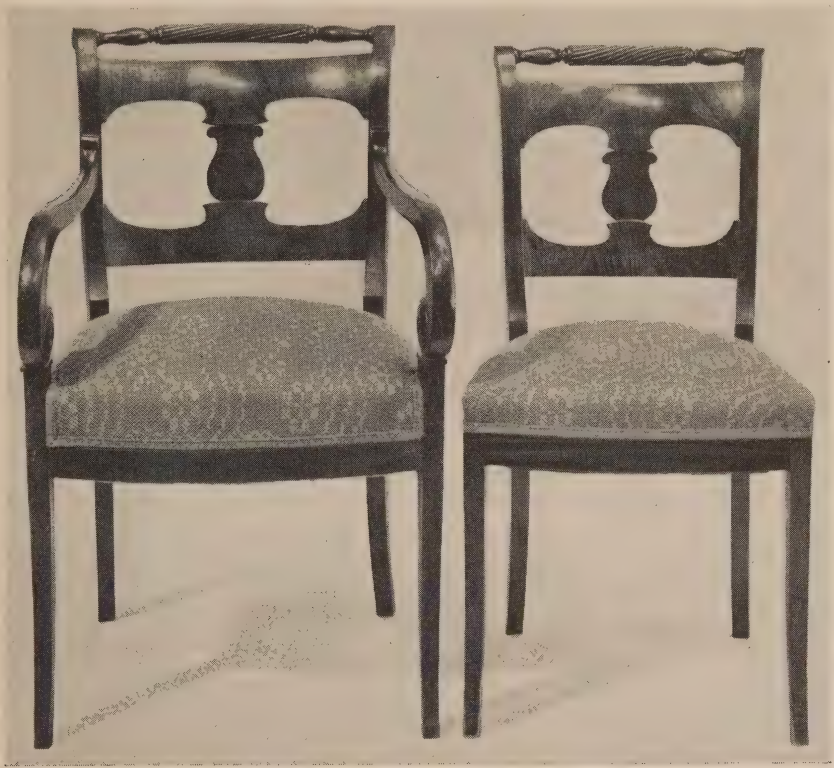
[See illustration]

90–

163. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
American (?), XVIII Century

Open back with flaring uprights, the serpentine crest rail and pierced beaker splat carved with rosette paterae and scrolling foliations, open elbow arms with scrolled supports; seat covered in figured mauve Utrecht velvet, on quadrangular legs with recessed stretcher. Some repairs. *(Riker)*

[See illustration]



[NUMBER 164]

1660

164. SET OF TWELVE LATE SHERATON MAHOGANY DINING CHAIRS

Circa 1820

Two armchairs and ten side chairs. The concave back with spirally reeded baluster crest rail, over a deep oblong splat centring a silhouetted urn, upholstered seat covered in gray and buff homespun fabric; on sabre legs. Three with small repairs. *(Riker)*

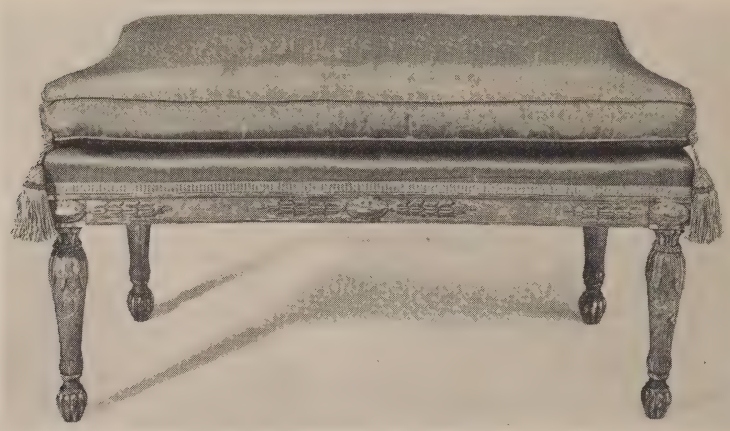
50

[See illustration of two]

165. TURNED WALNUT TAVERN TABLE *American, in part XVIII Century*

Oblong frame table with baluster-turned and splayed legs joined by a box stretcher; and with oval top apparently of later date. *(Riker)*

Height 26¼ *inches; length* 35 *inches*



[NUMBER 166]

100–

166. PAIR ADAM CARVED AND GILDED WINDOW BENCHES FORMING AN OTTOMAN *Dutch, XVIII Century*

Trapezoidal bench with incurvate ends, the wider front rail ornamented with carved oval patera bosses and diminishing husk chains, on round leaf-collared and tapered legs with reeded vase feet; loose cushion seat covered in rose taffeta. Small imperfections. Fitted with staple hinges for joining. *(Riker)*

Length 32 *inches*

Note: Three manuscripts affixed beneath the seats combine the following advice: "This Stool once belonged to Garrick, the celebrated Comedian. It was purchased at the sale of his Widow's Goods, at her house on the Adelphi Terrace London & was bought by Garrick about the year 1756. [Signed] Herbert Oakeley."

[See illustration of one]

120–

167. CARVED MAHOGANY TILTING-TOP TABLE WITH SPINDLE GALLERY *Chippendale Style*

Serpentine oblong top with spindle gallery, tilting on a 'bird cage', and fluted baluster, the urn member and tripod carved with foliated cabochon ornament, and terminating in claw-and-ball feet. Top and gallery repaired. *(Riker)*

Height 28¾ *inches; length* 30½ *inches*

150

[NUMBER 169] [NUMBER 168]

168. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American (?), XVIII Century

Open back with molded uprights, the serpentine crest rail and pierced beaker splat richly carved with leaf scrolls and trifid foliations; slip seat covered in figured mauve Utrecht velvet; molded seat rails and chamfered quadrangular legs with recessed stretcher. One splat with small repair. *(Riker)*

300

[See illustration of one]

169. FOUR CHIPPENDALE CARVED VIRGINIA WALNUT SIDE CHAIRS

American, XVIII Century

Set of three chairs with molded uprights, cupid's bow crest rail carved with foliations, and interlaced vase splat, and one of somewhat varying design; the slip seats in mauve figured, and striped velours; all with molded seat rails and chamfered quadrangular legs with recessed stretcher. Small repairs. *(Riker)*

[See illustration of one]

130 170. PAIR SHERATON BIRCH AND STRIPED SAGE GREEN SATIN ARMCHAIRS
Circa 1810

Open concave back with three vertical latticed splats, and conformingly reeded open scroll arms, continuing as quadrangular legs with recessed stretcher; slip seat covered in figured and striped sage green satin. *(Riker)*

55 171. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong top overhanging a single drawer with wood knob handle; on baluster-turned and blocked legs, with enclosed stretcher, the front rail removed. *(Riker)*
Height 25 *inches; length* 37 *inches*

65 172. SHERATON INLAID MAPLE AND MAHOGANY KIDNEY-SHAPED CARD TABLE *American, circa* 1800

Hinged kidney-shaped top with molded edge, opening to a matching surface, the conforming frieze inlaid in mahogany with an edge banding and die medallions; on round legs with ring-molded toes. Small repairs. *(Riker)*
Height 29¼ *inches; length* 36½ *inches*

100 173. QUEEN ANNE MAPLE RUSH-SEAT ARMCHAIR WITH SPANISH FEET
American, XVIII Century

Open spooned back with dipped crest rail and solid vase splat, rush seat; the open arms with crook terminals, overhanging baluster-turned and blocked supports continuing as legs with turned ash stretcher, and 'Spanish' feet. *(Riker)*

90 174. HEPPLEWHITE WALNUT PEMBROKE TABLE
American, Late XVIII Century

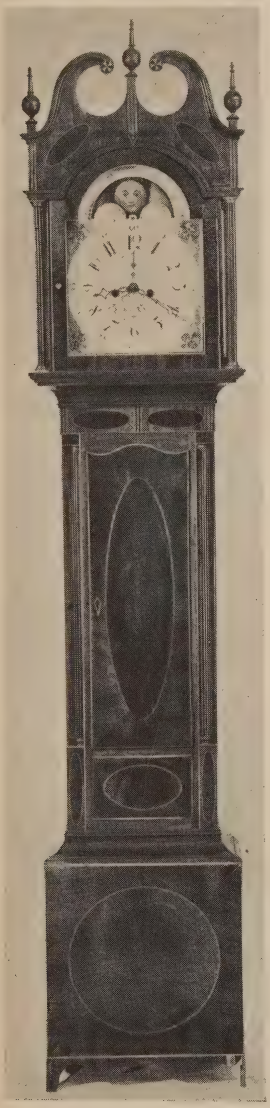
Oval top with two drop leaves, and splay-molded edge, over a convex frieze drawer; on square molded and tapered legs. Small restoration. *(Riker)*
Height 28 *inches; length open* 39½ *inches*

60 175. SHERATON VIRGINIA WALNUT NEST OF DRAWERS ON STAND
American, Late XVIII Century

Chest of two narrow and three full-length small drawers with brass knob handles, on stand with pull-out slide, and square tapered legs. With restoration. *(Riker)* *Height* 39½ *inches; width* 15¼ *inches*

95 176. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
American, circa 1810

Half-round top with molded edge, opening to a matching surface, the frieze edged with a decorative banding; on square tapered legs. Small repair *(Riker)*
Height 28¾ *inches; length* 37¾ *inches*



[NUMBER 177]

1100

177. SHERATON FINELY INLAID MAHOGANY TALL-CASE CLOCK

Joakim Hill, Flemington, N. J., circa 1815

Handsome tall case with fluted quarter-round pilasters flanking the serpentine-arched trunk door, and finely inlaid with panel bandings and ovals of rich crotch graining, the valanced base with matching circular medallion. The hood with scrolled pediment surmounted by spired ball finials, slender colonnettes flanking the arched door, and enameled dial with minute circle and calendar aperture, inscribed, and surmounted by phases of the moon with landscape and ship paintings. Striking movement. *(Riker)*

Height 8 *feet* 1 *inch; width* 19½ *inches*

Note: Joakim Hill worked in Flemington, N. J., in the early nineteenth century; he was a maker of tall-case clocks of excellent workmanship, for which, according to Nutting, he charged good prices.

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

[See illustration]

90

177A. WALNUT SECRETARY-BOOKCASE

With broken scroll pediment, tracerized glazed double doors, and fitted slant-front writing desk with drawers and pigeonholes, over four long serpentine-front drawers with bail handles; claw-and-ball foot supports. *(N. Y. Private Collector)*

Height 7 *feet* 1 *inch; width* 38 *inches*

25 178. CAROLEAN CARVED AND SPIRALLY TURNED WALNUT HIGH-BACK ARMCHAIR IN FLEMISH TAPESTRY *Flemish, XVII Century*
With seat and arched back panel covered in antique tapestry woven with figural subjects and fruit clusters, the open scrolled arms carved with foliations; on conforming spirally turned supports continuing to the underframe with matching raised front stretcher and lower cruciform stretcher. *(N. Y. Private Collector)*

35 179. LATE SHERATON MAHOGANY SERVING TABLE *American, circa* 1820
Oblong top having deep frieze with two long drawers, on ring-collared and vertically reeded supports, joined by an undershelf; castered. *(Riker)*
Height 30½ *inches; length* 37 *inches*

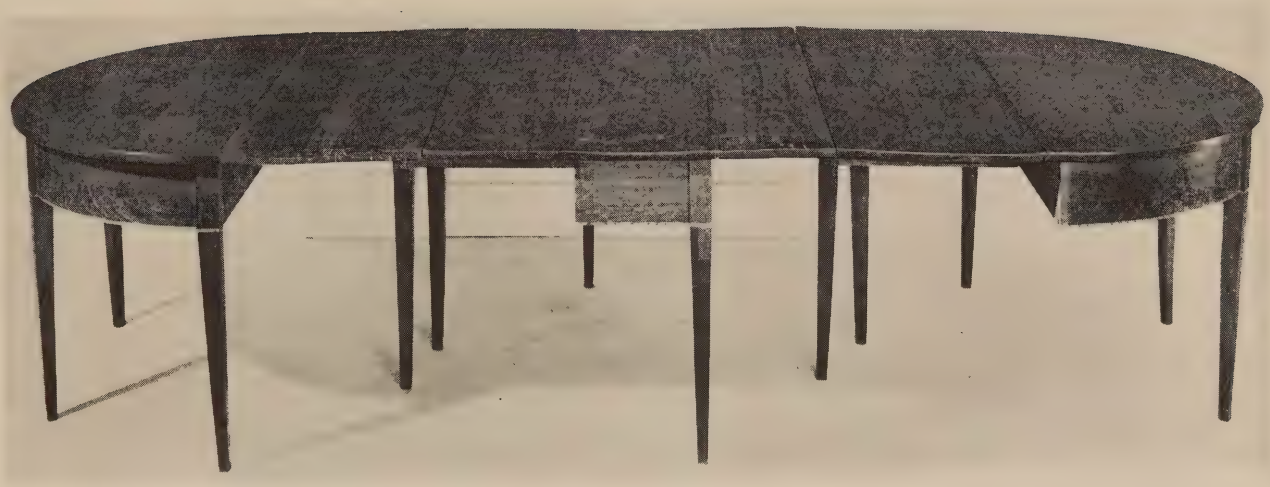
180. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE SETTEE
American, circa 1810
200 With back and slip seat covered in turquoise blue floral linen, the former surmounted by a crest rail paneled in bird's-eye maple; closed sides with reeded outer faces and arm rail with urn support; on conformingly molded round tapered legs. Small repair. *(Riker)* *Length* 6 *feet* 4 *inches*

75 181. SHERATON CARVED AND INLAID MAHOGANY SEMICIRCULAR CONSOLE TABLE *Circa* 1820
Semi-elliptical top with molded edge, of plum-pudding mahogany, the frieze inlaid with shaped panels and dies; on three round tapered legs carved with pendent leaf collars, and joined by a trilateral stretcher with central open ring. Repaired. *(Riker)* *Height* 30¾ *inches; length* 38¾ *inches*

240 182. SHERATON INLAID MAHOGANY AND WALNUT THREE-PART DINING TABLE *Circa* 1800
Consisting of two semicircular end sections, each with a deep drop leaf, and a central narrow section with double drop leaves. The deep frieze of rich crotch-grain mahogany edged with a lozenge-chain banding; on quadrangular tapered legs. Some repair. *(Riker)* *Height* 29 *inches; length* 5 *feet* 4 *inches extending to* 10 *feet* 2 *inches; width* 48 *inches*

[See illustration]

160 183. SHERATON INLAID MAHOGANY DRUM TABLE
English, Late XVIII Century
Circular top inset with a panel of copper brown satin damask, the frieze containing four string-banded drawers and four mock drawers, fitted with brass lion-mask loose-ring handles; revolving on a short pedestal, with reeded tetrapod, finished with brass toe caps and wheel casters. Small imperfections. *(Riker)*
Height 28¼ *inches; diameter* 41½ *inches*



[NUMBER 182]

575 184. Late Georgian Carved Mahogany Small Break-Front Secretary-Bookcase, with Tambour Cupboards *English, circa* 1825

Sectional case with echinus-molded cornice and frieze carved with leaf scrolls and palmettes, the break-front central portions flanked by quadrantal tambour cupboards, and again by narrow cupboard doors. The upper section with recessed glazed doors having lozenge astragals, and outer glazed doors with urn-shaped mullions. The underbody with central rising panel disclosing pigeon-holes and small drawers, and fluted frieze drawer pulling out to reveal a leather-lined writing inset and operating a mechanism for withdrawing its covering wood panel; a double cupboard below and matching paneled lateral cupboards; on fluted vase feet. The front stiles carved with diminishing husk chains, drapery pendants and rosette paterae. *(Riker)*

Height 7 *feet* 1 *inch; width* 5 *feet* 6 *inches*

[See illustration]

190 185. Pair Sheraton Mahogany Half-Round Consoles Forming a Dining Table *English, Late XVIII Century*

Semicircular top, having frieze of rich crotch graining and edged with an astragal molding; on quadrangular molded and tapered legs. Some repair. *(Riker)*

Height 27¾ *inches; length* 47 *inches*

65 186. Sheraton Mahogany Semicircular Side Table *English, Late XVIII Century*

With plain top, and conformingly shaped frieze; on square tapered legs. *(Riker)*

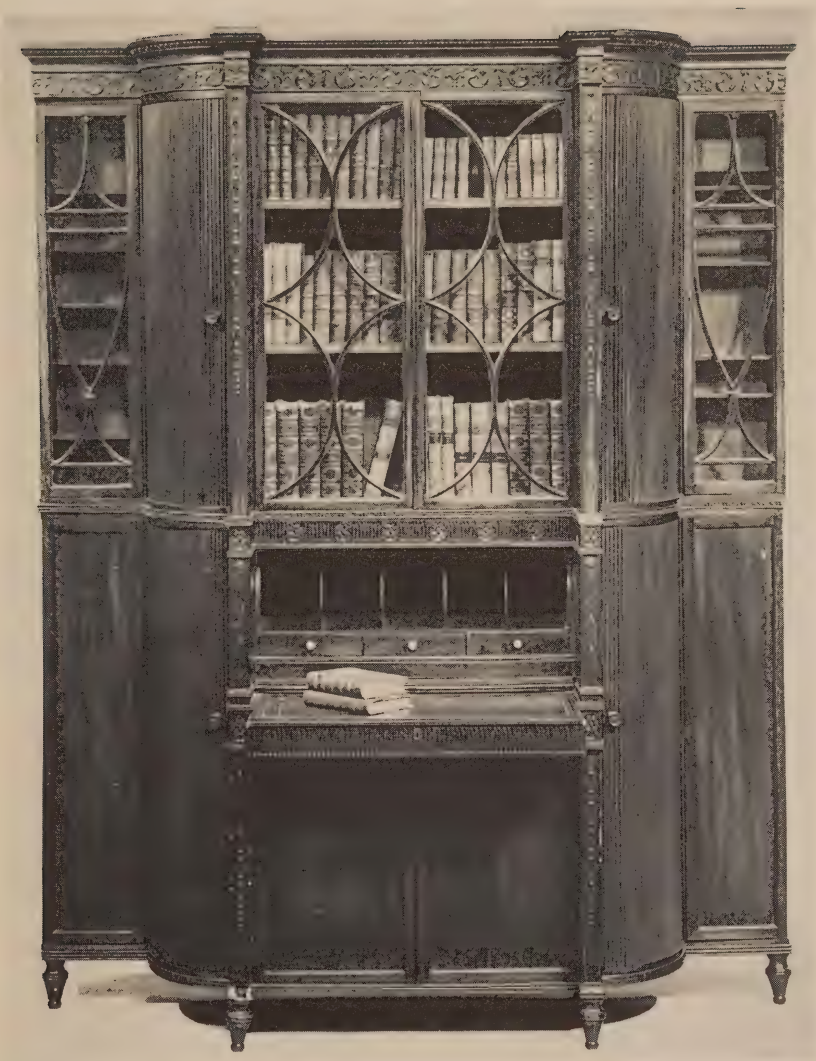
Height 29 *inches; length* 48 *inches*

120 187. Three-Fold Screen in Early Eighteenth Century Needlepoint

Needlepoint panels worked in varying shades of blue, russet, buff and green, with a profusion of carnation, poppy, chrysanthemum and other blossoms interspersed with fruits. *(Riker)* *Height* 6 *feet* 6 *inches; width* 5 *feet* 2 *inches*

60 188. Sheraton Painted and Decorated Settee *English, Late XVIII Century*

With flat-arched back, doubly downcurved sides and seat covered in figured mauve Utrecht velvet; on square tapered legs. Painted black and decorated with gilded bandings. *(Riker)* *Length* 6 *feet* 6 *inches*



[NUMBER 184]

140- 189. SHERATON MAHOGANY DROP-LEAF DINING TABLE *Circa* 1810
Oblong top with two deep drop leaves, the underframe with four stationary ring-collared and tapered legs finishing in peg-and-knob feet, and two matching gate legs. Single unit of a sectional table. *(Riker)*
Height 28½ *inches; length open* 5 *feet* 10 *inches*

90- 190. FELLETIN TAPESTRY *XVIII Century*
Depicting a wooded forest glade with the figures of a little girl holding a bird cage, and her boy companion carrying a basket of flowers; in the middle distance the vista of a house, and a bird standing upon the bank of a stream. Tan border woven with clusters of blossoms and fruit, restored. 8 *feet* 2 *inches square*

Collection of Miss Nora Bayes, New York

45- 191. CARVED OAK HANGING CABINET *North German, XVIII Century*
With angularly arched cornice, conforming glazed door and canted returns, the stiles carved with blossoms and foliations. Some restoration. *(Riker)*
Height 31 *inches; length* 35½ *inches*

75- 192. CAST IRON FRANKLIN STOVE *American, XIX Century*
Having bowed frieze and pilasters ornamented with half-balusters and grape-vine stems; conformingly shaped hearth, on paw feet. Together with a pair of bronze andirons in the Renaissance taste. [Lot.] *(Riker)*
Height 38 *inches; length* 42 *inches*

30- 193. EMPIRE PAINTED AND PARCEL-GILDED WALL MIRROR WITH OIL PAINTING *Circa* 1825
Upright frame, painted black with parcel-gilding, the mirror plate surmounted by an oil painting depicting a mountain landscape. Finish abraded. *(Riker)*
Height 47 *inches; width* 22¼ *inches*

30- 194. SHERATON MAHOGANY AND BEIGE MOIRÉ CORNER SEAT *Circa* 1800
Quadrantal seat with arched back, on square fluted legs with plinth feet; the front leg of later date, rear leg repaired. Together with a Queen Anne walnut stool in *point d'Hongrie* needlework. [Lot.] *(Riker)*

35- 195. TURNED MAPLE AND ASH SLAT-BACK RUSH-SEAT SPINNER'S CHAIR *American, XVIII Century*
Together with an old maple kneading trough with cover. [Lot.] *(Riker)*

15- 196. PAIR WROUGHT IRON FLOOR LAMPS AND A LINEN THREE-FOLD SCREEN
Floor lamps in the Renaissance taste, fitted for electricity with shades; and screen in hand-blocked linen of figural and floral design. [Lot.] *(Riker)*
Height of screen 5 *feet* 9 *inches; width* 5 *feet* 7 *inches*

197. Maple Banister-Back Rush-Seat Side Chair and
A Windsor Side Chair *New England, XVIII Century*
Together with a pair of maple milking stools. [Lot.] *(Riker)*

198. Victorian Mahogany Upholstered Armchair and a Side Chair
Overstuffed chair covered in green floral cretonne, on scrolled legs with casters; and a splat-back chair with carved cresting and slip seat in cretonne, small repair. [Lot.] *(Riker)*

199. Sheraton Mahogany Coffret with Drawer *Circa* 1820
Plain oblong chest with dovetailed corners, box lid over a well, and a deep drawer below. *(Riker)* *Length* 16½ *inches*

200. Glass Campana Urn
Globular urn with trumpet neck, and two open scrolled handles; on stepped quadrangular base. *(Riker)* *Height* 12¼ *inches*

201. Three Queensware and French Reticulated Faïence Bowls
Wedgwood open basket-form bowl with matching cover, and pair tazzas with basketry pattern bowl. [Lot.] *(Riker)* *Diameters* 9 *and* 7¾ *inches*

202. Two Pairs Delft Blue and White Covered Urns
Together with two cylindrical and pear-shaped vases. Some imperfections. [Lot.] *(Riker)* *Heights* 10½ *and* 11 *inches*

ORIENTAL RUGS

203. Three Small Mongolian and Other Silk Rugs
One with lapis blue field and bold floral pattern; one with *café au lait* field, cloud and fret motives; the third depicting a girl in yellow dress amid hollyhocks; plain borders. [Lot.]

204. Tekke Bokhara Rug
Ruby field patterned with two rows of buff and jasper red camel's-foot octagons and cruciform devices; matching border of 'tarantula' motives, narrow guards and latchhooked end panels. 5 *feet* 10 *inches x* 3 *feet* 10 *inches*

205. Hereke Silk Rug
Buff field reserved with a champagne yellow and crimson floral medallion and old gold scalloped spandrels, all patterned with scrolling floral stems; matching carnation scroll border and infloriated lappet guard. 6 *feet x* 4 *feet* 2 *inches*

150 206. Sarouk Rug
Deep blue field woven principally in shades of old rose and turquoise blue with an allover Herati floral trellis design; harmonizing rose lotus vine border. A semi-antique rug of fine weave and quality. 6 *feet* 5 *inches x* 4 *feet* 2 *inches*

100 207. Kashan Rug
Tan field patterned with a delicate infloriated cartouche in midnight blue and buff; deep blue plaquette chain border, and two pale olive vine guards; slight discoloration. Fine weave. 6 *feet* 8 *inches x* 4 *feet* 6 *inches*

150 208. Kirman Carpet
Cartouche-shaped golden buff field woven with a wealth of spreading floral branches enclosing a central slate blue and crimson stellate lotus medallion; harmonizing lotus vine border. 11 *feet x* 8 *feet* 10 *inches*

220 209. Hamadan Sehna Carpet
Deep blue field woven principally in shades of rose scarlet, blue and ivory in an allover floral trellis design; rose scarlet border of particolored interlinked 'turtle' palmettes, between numerous blue and old gold floral guards.
11 *feet* 4 *inches x* 8 *feet* 8 *inches*

150 210. Chinese Carpet
Fawn field woven with a coffee brown floral medallion and frame border patterned with pagodas and peony vines; sapphire blue border of lotus and other blossoms enclosed by two deep blue meander guards and a fawn outer guard.
11 *feet* 2 *inches x* 9 *feet*

175 211. Argentine Seal Brown Hand-Tufted Floral Carpet
Patterned in shades of pale green, rose, lavender and ivory with a central garland and frame border of morning-glory vines. 12 *feet x* 9 *feet*

125 212. Chinese Carpet
Beige field woven in shaded blue and sepia with a peony roundel enclosed by floral sprigs and scrolling spandrels; sky blue lotus vine border with harmonizing linear and peony guards. Some wears and repairs. A semi-antique rug.
11 *feet* 4 *inches x* 8 *feet* 10 *inches*

110 213. Viennese Hand-Tufted Carpet
Rose pink field enclosed by a broad border of shaded rose and beige foliage scrolls and torches, and a plain rose outer guard. Small repairs.
12 *feet* 7 *inches x* 8 *feet* 7 *inches*

330_

[NUMBER 214]

214. ENGLISH NEEDLEPOINT RUG IN THE ELIZABETHAN TASTE
Worked in soft rich colors with a central panel and wide border of scrolling foliage stems, pomegranates and other fruit, enclosing urns of fruit and blossoms, in a fluctuating brown ground. *(N. Y. Private Collector)*

10 *feet* 8 *inches* x 5 *feet* 6 *inches*

From Pontremoli, London

[See illustration]

250 215. CHINESE FU-LION CARPET
Beautiful tawny buff field woven principally in shades of blue and fawn with scattered stems of blossoms, flower-filled vases, and figures of butterflies enclosing a central cloud-garlanded *Fu*-lion medallion; two harmonizing buff and deep blue floral borders. 12 *feet* 4 *inches x* 11 *feet*

160 216. TABRIZ MEDALLION CARPET
Cartouche-shaped buff field woven with an infloriated orange pendented medallion and matching spandrels; broad orange 'turtle' palmette border, and three pairs of amber-figured guards. 14 *feet* 4 *inches x* 10 *feet* 8 *inches*

217. HERIZ CARPET
Oyster white field woven principally in shades of sky blue and scarlet with a central pendented geometric lotus medallion framed within angular floral branches; wide shaded brick red border of particolored geometric blossoms flanked by pairs of angular leaf devices. 14 *feet* 10 *inches x* 9 *feet* 8 *inches*

350 218. KIRMAN FLOWER-GARDEN CARPET
Midnight blue field and border woven principally in shades of buff and tan with a symmetrical design of floral-filled urns and weeping willow trees enclosed within a wealth of trailing floral branches. 14 *feet* 4 *inches x* 10 *feet*

150 219. SULTANABAD CARPET
Old gold field overlaid by an arabesque of scrolling lotus stems with celadon and blue blossoms; midnight blue lotus vine border between three pairs of matching figured guards. Minor repairs. 15 *feet* 5 *inches x* 11 *feet* 8 *inches*

135 220. BIJUR LONG CARPET
Midnight blue field woven in brilliant shades of rose scarlet, turquoise green and ivory with an allover Herati floral trellis design; harmonizing rose scarlet border displaying a series of angular floral vines flanked by clusters of white jasmine blossoms. Small repairs to border. 16 *feet* 8 *inches x* 6 *feet* 8 *inches*

200 221. HERIZ MEDALLION CARPET
Cartouche-shaped mazarine blue field centring a large pendented and infloriated rose scarlet lotus medallion, within harmonizing floral spandrels; wide rose scarlet border displaying a series of particolored lotus palmettes interspersed with geometric blossoms and leaf devices. 16 *feet* 8 *inches x* 13 *feet*

222. Hamadan Carpet
Sapphire blue field almost obscured by a chain of infloriated buff medallions flanked by scalloped lappets, patterned in aubergine, salmon pink and sky blue; buff infloriated border and three pairs of matching figured guards. Repaired.
19 feet 6 inches x 7 feet

223. Indian Arabesque Carpet
Cartouche-shaped deep wine red field woven principally in shades of ivory and lapis blue with a central lotus medallion enclosed within a wealth of scrolling floral stems; harmonizing lapis blue border displaying a series of large parti-colored lotus palmettes enclosed within pairs of curving leaf devices.
13 feet square

224. Mosul Camel's-Hair Runner
Natural camel's-hair field patterned with a chain of three infloriated and pendented deep blue 'turtle' medallions; harmonizing floral vine border
17 feet x 3 feet 7 inches

225. Baluchistan Carpet
Deep blue field reserved with four longitudinal rows of garnet red geometric panels, enclosed by a tesselated border with bone white S-scrolls, and latch-hooked guards harmonizing with the field. *14 feet 4 inches x 7 feet 5 inches*

226. Baluchistan Carpet
Type of the preceding, but smaller. *11 feet 4 inches x 6 feet 4 inches*

227. North Persian Herati Carpet
Midnight blue field closely woven with a Herati floral trellis in muted tones of crimson, blue and celadon; crimson border of stylized plant motives and birds, with four harmonizing narrow guards. Small repairs.
12 feet 8 inches x 5 feet 9 inches

228. Heriz Carpet
Cartouche-shaped crimson field reserved with concentric buff and sky blue cruciform medallions and matching spandrels, all patterned with formalized plant motives; buff 'turtle' palmette vine border and two infloriated narrow guards. Repaired. *11 feet 8 inches x 9 feet 9 inches*

WINDOW HANGINGS

229. Two Pairs Golden Brown Silk Damask Window Hangings With Valances
Patterned with a recurrent design of trailing floral stems. [Lot.] *(Riker)*
9 feet 4 inches x 7 feet 8 inches
7 feet 4 inches x 8 feet

35 230. Three Pairs Pearl Gray Printed Linen Window Hangings
Printed in bright colors with an allover floral pattern. With tiebacks, as exhibited. [Lot.] *(Riker)* 9 *feet* 6 *inches x* 5 *feet* 8 *inches*

35 231. Seven Pairs Light Green Floral Cretonne Window Hangings With Valances
Patterned in shades of ivory and golden yellow with a design of floral sprays and boldly scrolling foliage motives. With tiebacks. As exhibited. [Lot.] *(Riker)* 9 *feet* 4 *inches x* 41 *inches to* 6 *feet*

[END OF SALE]

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